Selfie Layer Mask Portrait
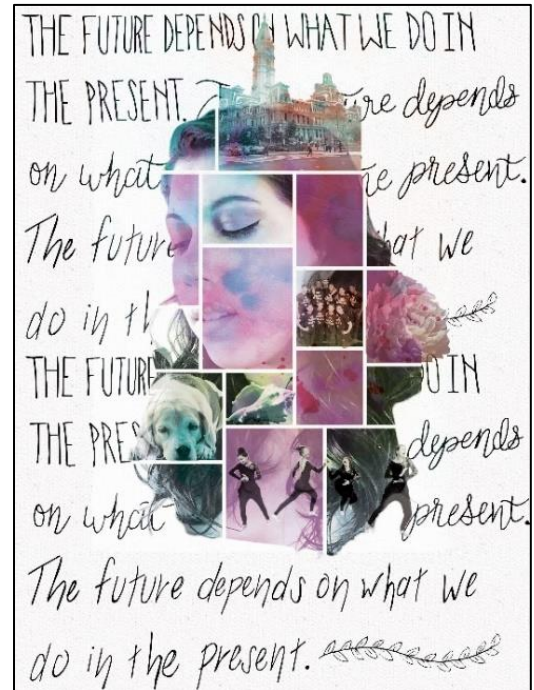
Computer Graphics I

OBJECTIVE

Use Layer Masks, Blending Modes and Shape tools in Photoshop to create a selfie portrait with a background.

WHAT'S NEEDED

- ✓ Canvas size: 9"x12"
- ✓ Resolution: 300 pixels/inch
- ✓ CMYK color mode
- ✓ Selfie photo
- ✓ At least three (3) personal photos
- ✓ Watercolor painting layer
- ✓ Background (texture, color, writing, etc.)
- ✓ Artist statement

STEP 1: SELFIE PHOTO

- First, create a **new** Photoshop canvas, size 9"x12" @ 300 pixels/inch. **Open** your selfie photo and **move** it onto your new canvas.

- Next, add a **layer mask** to your selfie photo and use a square brush to mask straight lines across your photo, creating a "grid" of "boxes".

STEP 2: PERSONAL PHOTOS

- **Open** your personal photos, **move** them onto your selfie canvas and **resize/position** these so they overlap your selfie in different places; use **layer masks** to hide areas of these photos as needed.

STEP 3: COLORED BOXES

- Use the **Rectangle tool** to draw rectangles that overlap some of the grid boxes, ordering these layers directly above the selfie photo layer in the layer stack, then add your choice of **color** and change the layer **blending mode** to "Multiply".

- Right-click on each rectangle layer and choose "**Create Clipping Mask**" – this will make the color only show over the selfie photo. *TIP: You may want to lower the opacity as well to lessen the color.*

STEP 4: BACKGROUND

- First, **move** your watercolor painting image into your canvas and place it directly below your selfie photo in the layer stack; add a **layer mask** to mask areas of it. *TIP: Use a variety of brushes to make interesting textures.*

Selfie Layer Mask Portrait
Computer Graphics I

- Finally, either A) use your own image for a background (writing, drawing, etc.) **or** B) create a **new layer**, **fill** with white and position it at the bottom of the layer stack, then add the "Pattern Overlay" and "Color Overlay" **layer styles** *(you will need to change the blending mode of the Color Overlay to "Multiply" to see the pattern below).* *TIP: Open the Patterns window and click on the menu button in the top-right corner; choose "Legacy Patterns and More" – this will add all the available Photoshop patterns.*

STEP 5: SAVE and SUBMIT

- **Save** your completed design to your computer, flash drive or OneDrive as Photoshop (PSD). Also, save your image as JPEG and submit to CANVAS. Write and submit an **artist statement** to CANVAS.

ASSESSMENT

	REQUIRED		LAYOUT		UNITY & AESTHETICS	
Mastery	Included all requirements. May include detail that shows additional problem solving.	4/5	Strong evidence that overall composition/layout was planned. Rule of Thirds was followed. No improvements needed.	4/5	Elements of Art/Principles of Design used show mastery. May show additional thought and understanding of design composition and unity.	4/5
Approaching	Missing one (1) or more requirements.	3	Evidence that overall composition/layout was planned. Rule of Thirds was followed. One (1) or more parts of layout need improvement.	3	Most Elements of Art/Principles of Design used work together to show understanding. One (1) or more improvements could be made.	3
Progressing	Missing two (2) or more requirements.	2	Little evidence that overall composition/layout was planned. Rule of Thirds not used correctly. Two (2) or more parts of layout need improvement.	2	Few Elements of Art/Principles of Design used work together to show understanding. Two (2) or more improvements needed.	2
Not Meeting	Missing three (3) or more requirements.	1	No evidence that overall composition/layout was planned. Rule of Thirds not used correctly. Three (3) or more parts of layout need improvement.	1	Elements of Art/Principles of Design used do not work together to show understanding. Three (3) or more improvements needed.	1
NHI	No evidence.	0	No evidence.	0	No evidence.	0